

# Martin Balmaceda

Theater Director, Assistant Professor, Actor

[www.martinBalmaceda.com](http://www.martinBalmaceda.com)



## SUMMARY OF QUALIFICATIONS

- MFA in Theatre.
- BA in Creative Arts Therapy and Human Behavior.
- Twenty-five years of experience in performing and directing contemporary Theatre.
- Research focuses on performance training rooted in Composition work, Viewpoints, and modern acting and directing techniques. It involves experimenting with different artistic methods and exploring multiple art forms. The work also includes ensemble acting, movement, and examining aspects of culture, gender, and diversity, with a particular emphasis on Latinx Theatre.

## EDUCATION AND PROFESSIONAL TRAINING

2013 Master of Fine Arts in Theater, Sarah Lawrence College, Bronxville, NY

2010 Bachelor of Arts in Creative Arts and Human Behavior, Empire State College, NYC

2008 Creative Arts Therapy Certificate with a concentration in Drama Therapy, The New School University, NYC

1985 Conservatorio de Teatro 'Club de Teatro' (Professional Training). Santiago, Chile

## TEACHING PROFESSIONAL EXPERIENCE AND INSTITUTIONS

**Assistant Professor of Acting and Performance**, University of Texas at El Paso, 2024-Present

**Visiting Assistant Professor - Director of the Theatre Program**, Friends University, Wichita, 2023-2024

**Head of the Theater Program**, Universidad de las Américas Puebla, México, 2021-2023

**Senior Associate Professor**, Universidad de las Américas Puebla, México, 2016 - 2023

**Artistic Director Compañía de Teatro UDLAP**, Universidad de las Américas Puebla, México, 2019-2021

**Part-time Lecturer Contemporary Theater**, The New School University HEOP program, NYC, 2015-2019

**Guest Lecturer Methods for Theater Outreach**, Sarah Lawrence College, NY, 2014-2019

**Guest Lecturer Acting and Directing I**, Lehman College NYC, 2014-2016

**Leadership Trainer**, The Leadership Program, NYC, 2000-2016

**Success Coach**, Creative Connections, NYC, 2013-2016

**Teaching Assistant Spanish Latin American Theater**, Sarah Lawrence College, NY, 2012-2013

**Theater Instructor Devised Theater Lab**, IATI Theater, NYC, 2011-2013

**Drama Instructor In-School Drama Immersion Program**, City Lights Youth Theater, NYC, 2000-2007

**Drama Teacher In-School Storytelling Workshops**, Inside Broadway, NYC, 2000-2002

## DIRECTING PROFESSIONAL EXPERIENCE

**La Gorda** by Ramón Griffero, June Studio Theatre at UTEP, El Paso, TX, 2026

**The Cherry Orchard** by Anton Chekhov adaptation David Mamet, The Irma Sandrey Theatre, New York City, 2025

**Noche tan Linda** by Pablo García Gámez – Coartre, Teatro Las Tablas, Santiago de Chile, 2026

**Noche tan Linda** by Pablo García Gámez – Coartre, Espacio Matta Cultural Center, Santiago de Chile, 2025

**Quixote Nuevo** by Octavio Solís – The Wise Theatre, University of Texas at El Paso, 2025

**He Said Yes / He Said No** by Bertolt Brecht – Cornerstone Studio Theatre, Riney Fine Arts Center, Wichita, 2023

**Noche tan Linda** by Pablo García Gámez – Universidad de las Américas Puebla, México, 2023

**Acheron: The River of Tragedy** by Xavier Villanova – The Cherry Arts, Ithaca, New York, 2022

The New Ohio Theatre, New York City, 2022

Brooklyn Studios for Dance, New York City, 2019

Teatro del Parque Museo Rufino Tamayo, México City, 2019

Muestra Estatal de Teatro Puebla, Puebla, México, 2019

Casa Actum, México City, México, 2017

Capilla del Arte UDLAP, Puebla, México, 2017

Casa Nueve, San Andrés Cholula, Puebla, 2016

**The Servant of Two Masters** by Carlo Goldoni – Universidad de las Américas Puebla, ZOOM, 2021

**Desterrando Historias Silenciadas** by Ensemble – Universidad de las Américas Puebla, ZOOM, 2020

**La Mujer que Cayó del Cielo** by V. H. Rascón Banda – Universidad de las Américas Puebla, México, 2019

**An Enemy of the People** adapted by Arthur Miller – The Lee Strasberg Institute, 2018- New York City, 2018

**Medea Desplazada** adapted by Jean Anouilh – Teatro Sidarte and Corporación CoArtRe- Santiago Chile, 2018

**Fractales** by Alejandro Ricaño – Universidad de las Américas Puebla, México, 2017

**Aeropuerto** by Gino Luque Bedregal – Universidad de las Américas Puebla, México, 2016

**Marisol** by Jose Rivera – Sarah Lawrence College, Bronxville, NY, 2016

**Yoleros** by Álex Vásquez Escaño – The Bushwick Starr Theater, NYC, 2016

– IATI Theater, NYC 2015

*ATI AWARD BEST DIRECTOR AND HOLA AWARD OUTSTANDING PERFORMANCE BY AN ENSEMBLE CAST*

**Curing the Void** devised work – New York Fringe Festival 2015, NYC, 2015

Dixon Place, NYC, 2014

**Daughter of the Makahiya** by Nehpriei Amenii – Pan-Asian Repertory Company, NYC, 2014

**Not a Leg to Stand on** by Lina Meruane – Sarah Lawrence College, NY, 2013

**Pretty & Daisy** by Martin Balmaceda – Sarah After Hours, Dixon Place, NYC, 2013

**Persona** devised work – Sarah After Hours, The New Ohio Theater, NYC, 2012

**The Black Continent** by Marco Antonio De La Parra – IATI Theater, NYC, 2008

**MaTRIX, Inc** by D. Raznovich – The Arthur Seelen Theater, NYC, 2005

**Finished from the Start** by Juan Radrigán – Julia de Burgos Cultural Center, NYC, 2004

Northwestern University, Chicago, 2004

**Isabel Banished in Isabel** by Juan Radrigán – Jewel Box Theater, NYC, 2003

**The Rest is Silence** by Martin Balmaceda – Expanded Arts, NYC, 2000

**Under the Speed of Dreams** by Martin Balmaceda – CAP21, NYC, 1999

**Purgatory** by W. B. Yeats – West Side Dance Project, NYC, 1998

## ACTING PROFESSIONAL EXPERIENCE

**K and the Way** by Patti Bradshaw - Brooklyn Studios for Dance, NYC, 2016, directed by Patti Bradshaw

**Pretty & Daisy** by M. Balmaceda - Dixon Place, NYC, 2013, directed by Martin Balmaceda

**Double Aspect** by E. Ehn - La MaMa Theater, NYC, 2013, directed by Dan Hurlin

**Macbeth** by W. Shakespeare - Sarah Lawrence College, Bronxville, NY, 2012, directed by Howard Jackson

**The Wild Duck** by H. Ibsen - Century Center Theater, NYC, 2000, directed by Will Pomerantz

**Old Baldy** by Jairo Anibal Niño - La Tea Theater, NYC, 1999, directed by Nelson Landrieu

**Cuentos en la Noche** by R. Griffiero - Los Kabayitos Theater, NYC, 1998, directed by Luis Caballero

**Sexual Healing** by B. Bellamy - Henry Street Settlement Theater, NYC, 1997, directed by Robert Bellamy

**Los Roommates** by A. Villamizar - A.T.A. Theater, NYC, 1995, directed by Abdon Villamizar

**Café con Leche** by G. González - Repertorio Español, NYC, 1994, directed by Rene Buch

**Bodas de Sangre** by F. García Lorca - Repertorio Español, NYC, 1993, directed by Rene Buch

**The Crane Wife** by S. Yagawa - Here Art Center Theater, NYC, 1993, directed by Molly Bowman

**La Candida Erendira** by García Márquez - Repertorio Español, 1992, directed by Jorge Ali Triana

**El Alcalde de Zalamea** by Calderón de la Barca - Repertorio Español, NYC, 1991, directed by Rene Buch

**A Christmas Carol** by C. Dickens - Ohio Theater, NYC, 1990, directed by Donald Emmerich

**Seduced** by S. Shepard - Chileno-Norteamericano, Santiago - Chile, 1988, directed by Carmen Pellisier

**El Deseo de Toda Ciudadana** by De la Parra - Teatro La Comedia, Santiago - Chile, 1987, directed by Ramón Griffiero

**Desierto** by M. Balmaceda - Teatro Casa, Santiago - Chile, 1987, directed by Rodrigo Marquette

**Cinema Utopia** by R. Griffiero - Teatro El Trolley, Santiago - Chile, 1985, directed by Ramón Griffiero

**La Farsa de Pathelin** by Anónimo - Teatro Cámara Negra, Santiago - Chile, 1985, directed by J. A. Peña

**Historias de un Galpón Abandonado** by R. Griffiero - El Trolley, Santiago - Chile 1984, directed by Ramón Griffiero

**Amadeus** by P. Shaffer - Teatro Municipal de Chile, Santiago - Chile, 1984, Associate Director Richard Jay Alexander

## TOURING PROFESSIONAL EXPERIENCE AND TELEVISION

**Noche tan linda** by Pablo García Gámez - Festival de Teatro de la Diversidad LGBTIQ+, Teatro Las Tablas, Chile, 2026

**Noche tan linda** by Pablo García Gámez - Festival Internacional de Teatro Universitario / FITU, México, 2023

**Aqueron** by Xavier Villanova - Nuevo Siglo Drama Festival at The Chamizal National Memorial, TX, 2018

**La Hebra del Ser** by Hydn Diaz - XXVI Festival Eraitzicutzio, México, 2018

**Halfway There** by S. Rasch - Periwinkle National Theater, US tour, 1998

**The Barber of Seville** by L. Bernstein - Biggs Rosati National Theater, US national tour, 1996

**Don Quixote** by L. Bernstein - Biggs Rosati National Theater, US national tour, 1994

**Ya Viene Pancho Villa** by J. Rivera-Saavedra - Pregones Theater Festival, NYC, 1992

**Pelo de Liebre** - Directed and Produced by Mario Velasco, 1990

**Zsena** - Directed and Produced by Pepe Maldonado, 1987

**La Torre 10** - Televisión Nacional, Canal 7, 1984

## HONORS AND AWARDS

Best Production- "La Hebra del Ser", XXVI Festival Eraitzicutzio, México, 2018

Best Director - "Yoleros", ATI Awards, NYC, 2016

Segundo Congreso de Teatro UDLAP - Visiting Guest Director, México, 2016

Manhattan Community Art Grant - Shattering Borders LMCC NYC, 2008

Theater Community Award Outstanding Services - Middle School 2 NYC, 2007

The Lincoln Center Directors' Lab - Devised Theater NYC, 2005

Outstanding Facilitator of the Year - The Leadership Program, NYC, 2003

Outstanding Work with the Young People at C.S. 150 NYC- Theatre Choice Award, 2003

Outstanding Service to Young People of New York City - PASE Setter Award NYC, 2002

First Prize Theatre Project Award - Queensborough Community College NYC, 1995

## ACADEMIC PUBLICATIONS

"La identidad de género como expresión intrínseca de la existencia humana: Perspectivas desde la dirección teatral en el ámbito universitario." *The Latin Americanist*, Volume 70, Number 1, March 2026, pp. 127-149 (Article). Published by The University of North Carolina Press. **Martín Balmaceda** and Pablo García Gámez.

## WORKSHOPS AND CONFERENCES

2026 Rocky Mountain Council for Latin American Studies, 73rd Annual Conference (RMCLAS), paper presentation: "Borderline Movements: Exploring Interdisciplinary Collaboration and Cultural Resistance in Quixote Nuevo at the U.S.-Mexico Border."

2026 73rd Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS), paper presentation: "Bodies in Dialogue, Borderlands in Motion: A Chicana-Immigrant Collaboration in Quixote Nuevo."

2025 7Th Siglo XXI Conference Inter University Program for Latino Research paper presentation: Directing Queer Stories on Campus: Exploring Gender Identity through a Trans Character, Camelia Margarita.

2025 Southeastern Council of Latin American Studies, paper presentation: La identidad de género como expresión intrínseca de la existencia humana: Perspectivas desde la dirección teatral en el ámbito universitario. México City, México

2025 From Stage Fright to Spotlight: Grow Your Roles and Esteem with Sociodrama. UPAEP, Puebla Mexico

2024 Psychodrama Intensive Training, Sociodrama, Sociometry, and Group Psychotherapy, Psychodrama New Jersey

2024 NADTA 2024 Annual Conference, The Art of Mending, Toronto, Canada

2022 Viewpoint Theory and Training for Actors, Guest Lecturer, University of Texas at El Paso

2017 XXV Jornadas Internacionales Latín-American Theater Puebla, México

2016 Universidad de las Américas Puebla, Segundo Congreso de Teatro, México

2007 Mabou Mines, Viewpoints Theory (Mary Overlie & Terry O'Reilly), NYC

2006 Synaesthetic Theatre, Boundless Improv (Wendell Beavers), NYC

2002 SITI Company Viewpoints Training (SITI Company Anne Bogart), NYC

2002 SITI Company Composition Training (SITI Company, Tina Landau), NYC

2000 Stage Directors & Choreographers Foundation Viewpoints (Mary Overlie), NYC

2000 Actor's Studio with Robert Lewis Stanislavski Method, NYC

1999 BAM, Brooklyn Academy of Music Production Assistant, NYC

1990 Martha Graham School Modern Dance, NYC

1990 HB Studios, Uta Hagen Method, NYC

## PUBLICATIONS FEATURING MY WORK

"Aragua Press" <https://araguapress.com/obra-noche-tan-linda-escrita-por-un-venezolano-irrumpe-en-chile-con-potente-poetica/> Date:1/15/2026

"PasodeGato.com" <https://pasodegato.com/escena-iberoamericana/noche-tan-linda-identidad-genero-y-resiliencia/> Date:04/08/2025

"Portalnews.ar" <https://portalnews.ar/categoria/26/teatro> Date:2/05/2025

"Correo Cultural Arte De Vanguardia" <https://correocultural.com/2025/04/un-quijote-nuevo-llega-a-la-universidad-de-texas-en-el-paso-de-la-mano-de-martin-balmaceda/> Date:27/04/2025

"Revista Paso de Gato" <https://pasodegato.com/ultima-hora/estrenos/un-quijote-nuevo-llega-a-la-universidad-de-texas-en-el-paso/> Date:21/04/2025

"La Jornada" <https://www.jornada.com.mx/notas/2023/01/10/cultura/aqueron-el-rio-de-la-tragedia-sobre-migrantes-y-la-obra-juana-y-la-muerte-propuesta-escenica-udlap/>, posted January 10, 2023.

"artout.news" <https://artout.news/2022/08/04/aqueron-el-rio-de-la-tragedia-se-presenta-en-the-news-theatre-ice-factory/>, posted august 4, 2022.

"La Guia Cultural" <https://laguiacultural.com/new-ohio-theatre-ice-factory-2022-presenta-aqueron-el-rio-de-la-tragedia/>, posted July 20, 2022.

"La Jornada" <https://www.jornada.com.mx/notas/2021/11/21/cultura/concluye-temporada-de-arlequino-servidor-de-dos-patronas-en-la-udlap/>, posted november 21, 2021.

"blog.udlap" <https://blog.udlap.mx/blog/2020/11/la-udlap-traves-de-video-teatro-reflexiona-la-situacion-viven-actualmente-las-mujeres-mexicanas/>, posted november 30, 2020.

"Intolerancia" <https://intoleranciadiario.com/articulos/educacion/2019/06/11/950246-egresadas-y-academico-udlap-llevan-puesta-en-escena-a-nueva-york.html>, posted november 6, 2019.

"Periodico central" <https://www.periodicocentral.mx/2019/academia/item/25475-teatro-udlap-presenta-obra-sobre-la-discriminacion-de-una-mujer-indigena-migrante>, posted november 6, 2019.

"Periódico central" <https://www.periodicocentral.mx/2019/academia/item/7054-director-artistico-de-teatro-udlap-invitado-a-dirigir-obras-en-nueva-york-y-santiago-de-chile>, posted march 26, 2019.

"La jornada de oriente" <https://www.lajornadadeoriente.com.mx/puebla/teatro-udlap-clasico-antigona/> by Paula Carrizosa, posted may 2, 2018.

"El Mostrador Cultura" <https://www.elmostrador.cl/cultura/2018/12/05/obra-medea-desplazada-en-teatro-sidarte/> posted dicember 5, 2018.

"Revista Satch" <http://www.satch.cl/2018/12/10/se-considera-amputada-medea-desplazada/> by Guillermo Pallacán R, posted dicember 7, 2018.

"blog.udlap" <https://blog.udlap.mx/blog/2017/05/fractalesteatroudlap/>, posted may 4, 2017.

"blog.udlap" <https://blog.udlap.mx/blog/2016/12/aeropuertodeteatroudlap/>, posted dicember 1, 2016.

"Que Onda?" [www.howlround.com](http://www.howlround.com), interview by Emily Cordes, posted February 7, 2016.

"Yoleros - American Theatre" [www.americantheatre.org](http://www.americantheatre.org), Amid a gentrifying tide the Bushwick Starr launches Yoleros by Eliza Bent, posted dicember 18, 2015.

"Stages of Conflict: A Critical Anthology of Latin American Theater" by Diana Taylor, Sarah J. Townsend, Isabel Banished in Isabel. 2011.

## **CREATIVE RESEARCH / PROFESSIONAL DEVELOPMENT**

- Sociodrama
- Latin American Theatre
- Gender identity
- Multidisciplinary and collaboration
- Movement
- Dance
- Devising
- Multicultural
- Physical Theatre
- Viewpoints Theory and Composition Work
- The Lee Strasberg Acting Technique and Scene Study