

MARTIN BALMACEDA

Actor, Theater Director, and Educator

SUMMARY OF QUALIFICATIONS

- ✔ MFA in Theatre.
 - ✔ BA in Creative Arts Therapy and Human Behavior.
 - ✔ Twenty-five years of experience in performing and directing contemporary Theatre.
 - ✔ Performance training based on Composition work and Viewpoints (Bogart, Overlie, and Beavers).
 - ✔ Experimental performance methods, working with a variety of art forms.
 - ✔ Ensemble acting, movement, and devised work.
 - ✔ Fifteen years of experience teaching K-12 and undergraduate students.
-

EDUCATION AND PROFESSIONAL TRAINING

2013: Master of Fine Arts in Theater Sarah Lawrence College, Bronxville, NY
2010: Bachelor of Arts in Creative Arts and Human Behavior Empire State College, NYC
2008: Creative Arts Therapy Certificate with a concentration in Drama Therapy, The New School University, NYC
1985: Conservatorio de Teatro 'Club de Teatro' (Professional Training). Santiago, Chile

TEACHING PROFESSIONAL EXPERIENCE AND INSTITUTIONS

Assistant Professor of Acting and Performance, University of Texas at El Paso, 2024-Present
Visiting Assistant Professor - Director of the Theatre Program, Friends University, Wichita, 2023-2024

Head of the Theater Program, Universidad de las Américas Puebla, México, 2021-2023

Senior Associate Professor, Universidad de las Américas Puebla, México, 2016 - 2023

Artistic Director Compañía de Teatro UDLAP, Universidad de las Américas Puebla, México, 2019-2021

Part-time Lecturer Contemporary Theater, The New School University HEOP program, NYC, 2015-2019



Guest Lecturer Methods for Theater Outreach, Sarah Lawrence College, NY, 2014-2019
Guest Lecturer Acting and Directing I, Lehman College NYC, 2014-2016
Leadership Trainer, The Leadership Program, NYC, 2000-2016
Success Coach, Creative Connections, NYC, 2013-2016
Teaching Assistant Spanish Latin American Theater, Sarah Lawrence College, NY, 2012-2013
Theater Instructor Devised Theater Lab, IATI Theater, NYC, 2011-2013
Drama Instructor In-School Drama Immersion Program, City Lights Youth Theater, NYC, 2000-2007
Drama Teacher In-School Storytelling Workshops, Inside Broadway, NYC, 2000-2002

DIRECTING PROFESSIONAL EXPERIENCE

Quixote Nuevo by Octavio Solis – The Wise Theatre, University of Texas at El Paso, 2025
He Said Yes / He Said No by Bertolt Brecht – Cornerstone Studio Theatre, Riney Fine Arts Center, Wichita, 2023
Noche tan Linda by Pablo García Gámez – Universidad de las Américas Puebla, México, 2023
Acheron: The River of Tragedy by Xavier Villanova – The Cherry Arts, Ithaca, New York, 2022; The New Ohio Theatre, New York City, 2022; Brooklyn Studios for Dance, New York City, 2019; Teatro del Parque Museo Rufino Tamayo, México City, 2019; Muestra Estatal de Teatro Puebla, Puebla, México, 2019; Casa Actum, México City, México, 2017; Capilla del Arte UDLAP, Puebla, México, 2017; Casa Nueve, San Andrés Cholula, Puebla, 2016
The Servant of Two Masters by Carlo Goldoni – Universidad de las Américas Puebla, ZOOM, 2021
Desterrando Historias Silenciadas by Ensemble – Universidad de las Américas Puebla, ZOOM, 2020
La Mujer que Cayó del Cielo by V. H. Rascón Banda – Universidad de las Américas Puebla, México, 2019
An Enemy of the People adapted by Arthur Miller – The Lee Strasberg Institute, 2018- New York City, 2018
Medea Desplazada adapted by Jean Anouilh – Teatro Sidarte and Corporación CoArtRe- Santiago Chile, 2018
Fractales by Alejandro Ricaño – Universidad de las Américas Puebla, México, 2017
Aeropuerto by Gino Luque Bedregal – Universidad de las Américas Puebla, México, 2016
Marisol by Jose Rivera – Sarah Lawrence College, Bronxville, NYC, 2016
Yoleros by Álex Vásquez Escaño – The Bushwick Starr Theater, NYC, 20; IATI Theater, NYC 2015 / ATI AWARD BEST DIRECTOR AND HOLA AWARD OUTSTANDING PERFORMANCE BY AN ENSEMBLE CAST
Curing the Void devised work – New York Fringe Festival, NYC, 2015; Dixon Place, NYC, 2014
Daughter of the Makahiya by Nehprii Amenii – Pan-Asian Repertory Company, NYC, 2014
Not a Leg to Stand on by Lina Meruane – Sarah Lawrence College, NYC, 2013
Pretty & Daisy by Martin Balmaceda – Sarah After Hours, Dixon Place, NYC, 2013
Persona devised work – Sarah After Hours, The New Ohio Theater, NYC, 2012

The Black Continent by Marco Antonio De La Parra – IATI Theater, NYC, 2008
MaTRIX, Inc by D. Raznovich – The Arthur Seelen Theater, NYC, 2005
Finished from the Start by Juan Radrigán – Julia de Burgos Cultural Center, NYC, 2004; Northwestern University, Chicago, 2004
Isabel Banished in Isabel by Juan Radrigán – Jewel Box Theater, NYC, 2003
The Rest is Silence by Martin Balmaceda – Expanded Arts, NYC, 2000
Under the Speed of Dreams by Martin Balmaceda – CAP21, NYC, 1999
Purgatory by W. B. Yeats – West Side Dance Project, NYC, 1998

ACTING PROFESSIONAL EXPERIENCE

K and the Way by Patti Bradshaw - Brooklyn Studios for Dance, NYC, 2016, directed by Patti Bradshaw
Pretty & Daisy by M. Balmaceda - Dixon Place, NYC, 2013, directed by Martin Balmaceda
Double Aspect by E. Ehn - La MaMa Theater, NYC, 2013, directed by Dan Hurlin
Macbeth by W. Shakespeare - Sarah Lawrence College, Bronxville, NY, 2012, directed by Howard Jackson
The Wild Duck by H. Ibsen - Century Center Theater, NYC, 2000, directed by Will Pomerantz
Old Baldy by Jairo Anibal Niño - La Tea Theater, NYC, 1999, directed by Nelson Landrieu
Cuentos en la Noche by R. Griffero - Los Kabayitos Theater, NYC, 1998, directed by Luis Caballero
Sexual Healing by B. Bellamy - Henry Street Settlement Theater, NYC, 1997, directed by Robert Bellamy
Los Roommates by A. Villamizar - A.T.A. Theater, NYC, 1995, directed by Abdon Villamizar
Café con Leche by G. González - Repertorio Español, NYC, 1994, directed by Rene Buch
Bodas de Sangre by F. García Lorca - Repertorio Español, NYC, 1993, directed by Rene Buch
The Crane Wife by S. Yagawa - Here Art Center Theater, NYC, 1993, directed by Molly Bowman
La Candida Erendira by García Márquez - Repertorio Español, 1992, directed by Jorge Ali Triana
El Alcalde de Zalamea by Calderón de la Barca - Repertorio Español, NYC, 1991, directed by Rene Buch
A Christmas Carol by C. Dickens - Ohio Theater, NYC, 1990, directed by Donald Emmerich
Seduced by S. Shepard - Chileno-Norteamericano, Santiago - Chile, 1988, directed by Carmen Pellisier
El Deseo de Toda Ciudadana by De la Parra - Teatro La Comedia, Santiago - Chile, 1987, directed by Ramón Griffero
Desierto by M. Balmaceda - Teatro Casa, Santiago - Chile, 1987, directed by Rodrigo Marquette
Cinema Utoppia by R. Griffero - Teatro El Trolley, Santiago - Chile, 1985, directed by Ramón Griffero
La Farsa de Pathelin by Anónimo - Teatro Cámara N, Santiago - Chile, 1985, directed by J. A. Peña

Historias de un Galpón Abandonado by **R. Griffero** - El Trolley, Santiago - Chile 1984, directed by Ramón Griffero

Amadeus by **P. Shaffer** - Teatro Municipal de Chile, Santiago - Chile, 1984, Associate Director
Richard Jay Alexander

TOURING PROFESSIONAL EXPERIENCE AND TELEVISION

Noche tan linda by **Pablo García Gámez** - Festival Internacional de Teatro Universitario / FITU, México, 2023

Aqueron by **Xavier Villanova** - Nuevo Siglo Drama Festival at The Chamizal National Memorial, TX, 2018

La Hebra del Ser by **Hydn Diaz** - XXVI Festival Eraitzicutzio, México, 2018

Halfway There by **S. Rasch** - Periwinkle National Theater, US tour, 1998

The Barber of Seville by **L. Bernstein** - Biggs Rosati National Theater, US national tour, 1996

Don Quixote by **L. Bernstein** - Biggs Rosati National Theater, US national tour, 1994

Ya Viene Pancho Villa by **J. Rivera-Saavedra** - Pregones Theater Festival, NYC, 1992

Pelo de Liebre - Directed and Produced by Mario Velasco, 1990

Zsena - Directed and Produced by Pepe Maldonado, 1987

La Torre 10 - Televisión Nacional, Canal 7, 1984

HONORS AND AWARDS

Best Production - "**La Hebra del Ser**", XXVI Festival Eraitzicutzio, México, 2018

Best Director - "**Yoleros**", ATI Awards, NYC, 2016

Segundo Congreso de Teatro UDLAP - Visiting Guest Director, México, 2016

Manhattan Community Art Grant - Shattering Borders LMCC NYC, 2008

Theater Community Award Outstanding Services - Middle School 2 NYC, 2007

The Lincoln Center Directors' Lab - Devised Theater NYC, 2005

Outstanding Facilitator of the Year - The Leadership Program, NYC, 2003

Outstanding Work with the Young People at C.S. 150 NYC- Theatre Choice Award, 2003

Outstanding Service to Young People of New York City - PASE Setter Award NYC, 2002

First Prize Theatre Project Award - Queensborough Community College NYC, 1995

PUBLICATIONS FEATURING MY WORK

"La Jornada"

<https://www.jornada.com.mx/notas/2023/01/10/cultura/aqueron-el-rio-de-la-tragedia-sobre-migrantes-y-la-obra-juana-y-la-muerte-propuesta-escenica-udlap/>, posted January 10, 2023.

"artout.news" <https://artout.news/2022/08/04/aqueron-el-rio-de-la-tragedia-se-presenta-en-the-news-theatre-ice-factory/>, posted August 4, 2022.

"La Guía Cultural"

<https://laguiacultural.com/new-ohio-theatre-ice-factory-2022-presenta-aqueron-el-rio-de-la-tragedia/>, posted July 20, 2022.

"La Jornada"

<https://www.jornada.com.mx/notas/2021/11/21/cultura/concluye-temporada-de-arlequino-servidor-de-dos-patronos-en-la-udlap/>, posted November 21, 2021.

"blog.udlap"

<https://blog.udlap.mx/blog/2020/11/la-udlap-traves-de-video-teatro-reflexiona-la-situacion-viven-actualmente-las-mujeres-mexicanas/>, posted November 30, 2020.

"Intolerancia"

<https://intoleranciadiario.com/articles/educacion/2019/06/11/950246-egresadas-y-academicos-udlap-llevan-puesta-en-escena-a-nueva-york.html>, posted November 6, 2019.

"Periodico central"

<https://www.periodicocentral.mx/2019/academia/item/25475-teatro-udlap-presenta-obra-sobre-la-discriminacion-de-una-mujer-indigena-migrante>, posted November 6, 2019.

"Periódico central"

<https://www.periodicocentral.mx/2019/academia/item/7054-director-artistico-de-teatro-udlap-invitado-a-dirigir-obras-en-nueva-york-y-santiago-de-chile>, posted March 26, 2019.

"La jornada de oriente"

<https://www.lajornadadeoriente.com.mx/puebla/teatro-udlap-clasico-antigona/> by Paula Carrizosa, posted May 2, 2018.

"El Mostrador Cultura"

<https://www.elmostrador.cl/cultura/2018/12/05/obra-medea-desplazada-en-teatro-sidarte/> posted December 5, 2018.

"Revista Satch" <http://www.satch.cl/2018/12/10/se-considera-amputada-medea-desplazada/> by Guillermo Pallacán R, posted December 7, 2018.

"blog.udlap" <https://blog.udlap.mx/blog/2017/05/fractalesteatroudlap/>, posted May 4, 2017.

"blog.udlap" <https://blog.udlap.mx/blog/2016/12/aeropuertodeteatroudlap/>, posted December 1, 2016.

"Que Onda?" www.howlround.com, interview by Emily Cordes, posted February 7, 2016.

"Yoleros - American Theatre" www.americantheatre.org, Amid a gentrifying tide the Bushwick Starr

launches Yoleros by Eliza Bent, posted december 18, 2015.

"Stages of Conflict: A Critical Anthology of Latin American Theater" by Diana Taylor, Sarah J. Townsend, Isabel Banished in Isabel. 2011.

CREATIVE RESEARCH/ PROFESSIONAL DEVELOPMENT

- ♥ Sociodrama
- ♥ Latin American Theatre
- ♥ Gender identity
- ♥ Multidisciplinary
- ♥ Movement
- ♥ Dance
- ♥ Devising
- ♥ Multicultural
- ♥ Physical Theatre
- ♥ Viewpoints Theory and Composition Work
- ♥ The Lee Strasberg Acting Technique and Scene Study

