



QUIXOTE
NUEVO

WISE FAMILY THEATER

MAY 02, 03, 09 & 10 @ 7:30 PM

MAY 03, 04, & 11 @ 2:00 PM

WRITTEN BY

OCTAVIO SOLIS

DIRECTED BY

MARTIN BALMACEDA

CHOREOGRAPHED BY

RAYVEN ARMIJO

ORIGINAL MUSIC COMPOSITION & PERFORMANCE

MATTHEW NAVA

UTEP DEPARTMENT OF THEATRE AND DANCE

QUIXOTE NUEVO

WRITTEN BY

OCTAVIO SOLIS

DIRECTOR

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ORIGINAL MUSIC COMPOSITION &
PERFORMANCE

MATTHEW NAVA

*UTEP Theatre & Dance Student

Scenic & Projection Design

***GENESIS TANNER**

Costume, Hair & Make-Up Design

***ARELY GARCIA**

Lighting Design

VICTOR MALDONADO

Sound Design & Master Electrician

***ANGEL MAUL VALENZUELA**

Properties Designers

***REGGIE E. GARCIA &
*LEE NIXON**

Music Contributors

**ALEJADRO RODRIGUEZ &
JORGE ANTONIO RODRIGUEZ**

Stage Manager

***MARIANA ESTRADA**

Assistant Stage Manager

***IRENE CHAVEZ**

Assistant Stage Manager

***LUCIEN VALDIVIEZO**

Assistant Choreographer

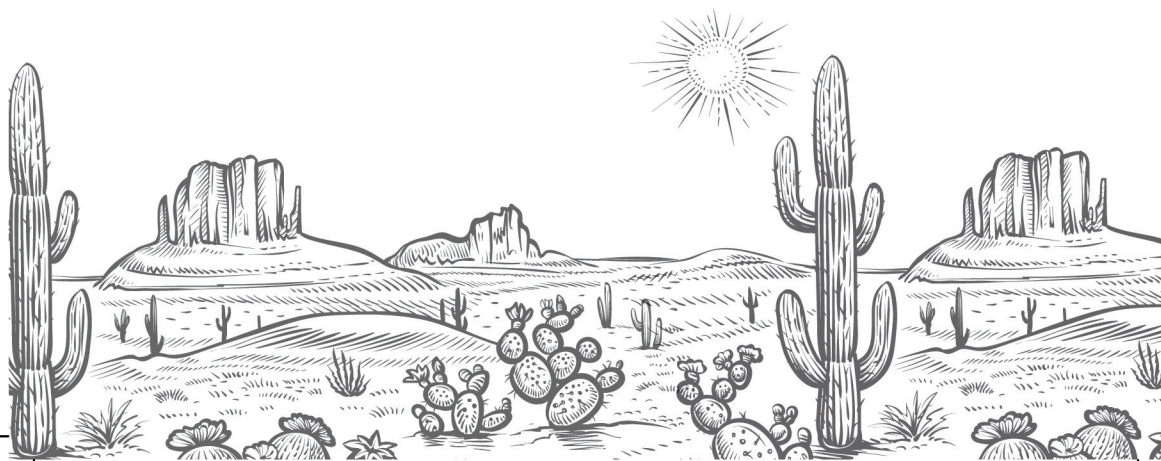
***MIA ARRAS
*FERNANDO ROSAS**

Assistant lighting Design

***RUBYSSELLA M. ERICKSON**

Assistant Sound Design

***SEBASTIAN ALARCON &
*DENAI MADRID**



SPECIAL THANKS

DR. ANADELI BENCOMO

DR. HEATHER WILSON

UTEP'S CHICANO STUDIES

THE DINNER THEATRE

**UTEP PRACTICUM
CLASSES**

UTEP TICKET CENTER

COLLEGE OF LIBERAL ARTS

**MICHAEL COURIER &
KVIA ABC 7**

UTEP COPY MINE

**ANNABELLA MIRELES FOR
PRODUCTION PHOTOS**

**MARINA MONSISVAIS OF
KTEP'S
STATE OF THE ARTS**

**KARLA DRASKLER & KTSM 9
NEWS**

**CHUCK FENSCH FROM
UTEP'S DIVISION OF
MARKETING &
COMMUNICATIONS**

**SEAN SIDA FOR
VIDEOGRAPHY**

**CHARLEIGH TALLMAN FOR
PROMOTIONAL PHOTOS**

**JUAN R. CURRILLO, PABLO
CASTRO, AND SAMUEL
CASSIANO OF KTEP**



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



DIRECTOR'S NOTE

Quixote Nuevo by Octavio Solis breathes new life into Don Quixote, weaving a contemporary, culturally resonant tale that powerfully speaks to today's world, particularly within the U.S. Latina/Latino communities. When I was invited to direct this production at UTEP as a faculty member, I felt immense gratitude alongside the recognition that this journey would be both challenging and a profound opportunity to revisit Cervantes' timeless classic. Set against the backdrop of the borderlands, **Quixote Nuevo** transforms the legendary knight's odyssey into a vibrant exploration of migration, identity, aging, and the unyielding quest for truth. When I read the script, I felt an undeniable connection to its pulse—its deep ties to family, community, and the ever-evolving Chicano culture and traditions. With this production, my vision has been to embrace a collaborative ensemble-driven approach that reflects the play's essence. With this shared experience, storytelling is a communal act, echoing the oral traditions of Latina/Latino heritage. The fusion of magical realism and everyday struggles allows the ensemble to shift fluidly between worlds, embodying spirits (Calacas), morphing into José Quijano's imagination, and shaping the landscape of his journey. Music and movement are at the heart of this piece, infusing it with rhythm, songs, and physical storytelling that deepen the story's emotional resonance. Working with a passionate and talented production team, their dedication, artistry, and heart have lifted this play beyond what I could have imagined. *Mil gracias*—this journey and working with choreographer Rayven Armijo have been an extraordinary adventure.

I would also like to thank Hideaki Tsutsui, Carolyn Cubit-Tsutsui, Cynthia Esparza, Enrique Morales, Leticia Delgado, Clarissa Sanchez, Victor Maldonado, Samantha Michelle Nava, Dr. Irma Montelongo, Haydee Alonso, and Gary Spanier for their support.

Martin Balmaceda



CHOREOGRAPHER'S NOTE

Quixote Nuevo is layered, poetic, hilarious, and brutal—it demands a language of the body just as complex. What we created isn't just choreography; it's cultural memory in motion—a remix of danzas old and new, a living altar to the ancestors—and to what comes next.

Desde el día uno, I've been part of this journey as a choreographer, movement specialist, and consultant in Chicano teatro—co-dreaming with Martín, offering movement rooted in rasquachismo, borderlands imagination, and ancestral breath.

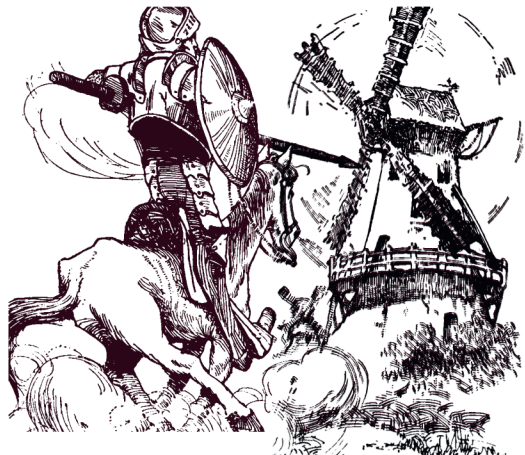
We wanted a Quixote who doesn't just walk the borderlands but glides, floats, and time-warps through realms. Movement and music here aren't decoration—they're tools of transformation. Like the Mexica, who believed dance could bend time and space, we built each paso and breath to carry memory and reimagine reality. Our students—esta raza chula—didn't just show up. They moved with corazón, with the story in their bones. We created from the inside out—listening, testing, and trusting the body to say what words couldn't.

Martín—mil gracias. This was a carnalx jam session of teatro y cuerpo. You honored movement as a narrative force, not a footnote.

To Fernando and Mia—gracias for walking beside me as assistant choreographers. Your wisdom moved this work.

Y pa' la gente watching: Let the movement carry you. Let it remind you that magic still exists in the rasquache—and that even delusion, when rooted in the heart, carries dignity. Truth and imagination are often closer than they seem.

Rayven Armijo



CAST

*UTEP Theatre & Dance Student



WICHO VALDEZ (QUIJANO/QUIXOTE) IS A RECENT UTEP GRADUATE WITH A BFA IN THEATRE WITH A FOCUS ON PERFORMANCE. HE'S EXCITED TO BE PERFORMING AT THE WISE THEATRE FOR THE FIRST TIME EVER! SINCE GRADUATING, WICHO'S BEEN PRODUCING, ACTING, AND WRITING AS A CO-FOUNDER OF W.H. PRODUCTIONS. IG: @WITCHWICHO @PRODUCTIONSWH



***JARED CHAVEZ MORENO (MANNY DIAZ, SANCHO PANZA)** IS A FRESHMAN AT UTEP PURSUING A BFA IN THEATRE WITH A CONCENTRATION IN PERFORMANCE. THIS IS HIS SECOND SHOW AT UTEP. "THANK YOU, MOM, DAD, AND GEN."



***JADE CERVANTES (JUANA, SHEEP, BRACERO)** IS A FRESHMAN PURSUING HER BFA IN THEATRE WITH A FOCUS ON PERFORMANCE. SHE IS EXCITED FOR HER FIRST SHOW AS A COLLEGE STUDENT AND HOPES TO CONTINUE PERFORMING AS SUCH. RECENT PRODUCTIONS INCLUDE INTO THE WOODS, ANYBODY FOR TEA, AND DESCENDANTS. SPECIAL THANK YOU TO EPHS DIRECTOR MR. RODRIGUEZ.



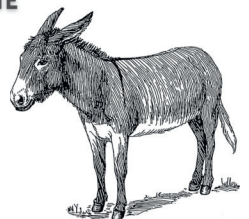
PAUL KIM (PAPA CALACA, VIVALDO, CAPTAIN DIAZ) IS A RECENT GRADUATE FROM UTEP AND WILL BE ATTENDING CALARTS NEXT FALL TO BEGIN HIS MFA IN ACTING. RECENT PRODUCTIONS INCLUDE: THE MIRACULOUS JOURNEY OF EDWARD TULANE, DOG SEES GOD, AND THIS IS OUR YOUTH. HE WOULD LIKE TO THANK ALL OF HIS PROFESSORS AT UTEP! IG: @JONGSUNAH



***JADE CAMILA PIÑÓN (MAGDALENA, PERLA, SHEEP)** IS A SENIOR AT UTEP PURSUING A BFA IN THEATRE- DESIGN AND TECH. QUIXOTE NUEVO MARKS HER ACTING DEBUT. SHE DESIGNED PROPERTIES FOR PLUMAS NEGRAS (2024). JADE IS HONORED TO JOIN THE QUIXOTE NUEVO TEAM AND DEDICATES THIS PERFORMANCE TO HER LATE GRANDMOTHER, ANITA CAMPOS.



LUCERO MENDOZA (ANTONIA) IS A LOCAL ACTOR AND A FALL 2023 THEATER PERFORMANCE GRADUATE FROM THE UNIVERSITY OF TEXAS AT EL PASO. SINCE GRADUATION, SHE HAS BEEN ACTIVE IN THE THEATRE/FILM COMMUNITY. SHE IS EXCITED TO BE BACK ON THE WISE STAGE AND DOING IMPORTANT WORK WITH QUIXOTE NUEVO.



CAST

*UTEP Theatre & Dance Student



***ROGER M. CANALES (PADRE PEREZ, BORDER PATROLMAN, BRACERO MUSICIAN, CALACA)** IS A MULTIDISCIPLINARY ARTIST AND SENIOR AT THE UNIVERSITY OF TEXAS AT EL PASO. HE IS PURSUING A BA IN THEATRE WITH A MINOR IN CREATIVE WRITING. HE WOULD LIKE TO DEDICATE HIS PERFORMANCE TO HIS ABUELITA KA AND ALL THE FRIENDS WHO SUPPORT HIS MANIA



***ALEYDA SAUCEDO (DR. CAMPOS, SHEEP, CARDENIO #2)** IS A SENIOR, PURSUING HER BFA IN THEATRE WITH A FOCUS IN PERFORMANCE. SHE IS EXCITED TO PERFORM IN HER FIRST SHOW IN THE WISE FAMILY THEATRE. HER PREVIOUS CREDITS INCLUDE POSDATA AND PLUMAS NEGRAS. SHE WOULD LIKE TO THANK ALL HER LOVED ONES FOR THEIR SUPPORT.



***MAURICIO TROITINO (BRUNO CASTILLO, SHEEP, BRACERO CALACA)** IS A STUDENT AT UTEP PURSUING A BFA IN THEATRE PERFORMANCE. HE ANTICIPATES GRADUATING IN FALL 2025. RECENT CREDITS INCLUDE MONOMYTH, BEAUTY AND THE BEAST, LEGALLY BLONDÊ, AND LOS EMPENOS DE UNA CASA. AFTER GRADUATION, HE PLANS TO CONTINUE HIS ACTING CAREER WHILE EXPANDING HIS DANCE SKILLS.



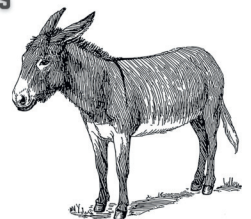
***BRIANNA RAMIREZ (ROSARIO CATILLO, SHEEP, BRACERO, CALACA)** IS A JUNIOR AT UTEP PURSUING A BFA IN THEATRE PERFORMANCE. WORKING IN THE SCENE SHOP, SHE FOLLOWS HER PASSIONS ONSTAGE AND BACKSTAGE. QUIXOTE NUEVO IS HER FIRST PRODUCTION IN THE WISE THEATRE. SHE DEDICATES THIS ROLE TO HER DAD AND GRANDPARENTS.



***PAULINA GALINDO (INEZ CASTILLO, SHEEP, THE BRACERA, CALACA)** IS A SENIOR GRADUATING THIS SPRING, 2025, WITH A BFA IN THEATRE. SHE WOULD LIKE TO DEDICATE THIS PERFORMANCE TO HER ABUELITO, BENNY, WHO, LIKE QUIJANO, SUFFERS FROM ALZHEIMER'S. SHE IS SO GRATEFUL FOR THIS OPPORTUNITY AND IS EXCITED TO EMBARK ON A NEW CHAPTER OF HER LIFE.



***MARCOS MARTINEZ (YOUNG QUIXOTE, CALACA)** IS A FRESHMAN PURSUING A BFA IN THEATRE PERFORMANCE. HE IS LOOKING FORWARD TO PERFORMING AT HIS FIRST SHOW AT UTEP. HE WOULD LIKE TO THANK HIS FAMILY AND FRIENDS FOR ENCOURAGING AND SUPPORTING HIM.
"I LOVE YOU ALL, AND THANK YOU!!!".



CAST

*UTEP Theatre & Dance Student



***ADAN FILIGRANA (CARDENIO/CALACA/BRACERO/SHEEP)** IS EXCITED TO PERFORM AGAIN AT THE WISE THEATER (ZOOT SUIT). CURRENTLY, IN HIS JUNIOR YEAR, HE IS PASSIONATE ABOUT STORYTELLING AND BORDERLAND NARRATIVES. HE WOULD LIKE TO DEDICATE ALL HIS PERFORMANCES TO HIS FAMILY. PREVIOUS CREDITS INCLUDE BEAUTY AND THE BEAST (LEFOU) AND LEGALLY BLONDE: THE MUSICAL (KYLE).
IG: @ADANFILIGRANA



***MATTHEW MEDINA (TERRIFIED BOY, BRACERO, SHEEP, CALACA)** IS A FRESHMAN PURSUING A BFA IN THEATRE PERFORMANCE. THIS PRODUCTION MARKS HIS DEBUT IN THE WISE FAMILY THEATRE. PREVIOUS CREDITS INCLUDE ELF JR. AND PUTNAM COUNTY SPELLING BEE. HE WOULD LIKE TO THANK HIS FAMILY FOR ALL THEIR SUPPORT IN HIS LIFE.



***LUIS HIRAM CASTANOS-VALE (BIG MAN WITH A BELT, CARDENIO 3, SHEEP, BRACERO MUSICIAN)** IS A BILINGUAL MEXICAN-AMERICAN ARTIST PURSUING A DEGREE IN THEATRE AT THE UNIVERSITY OF TEXAS AT EL PASO (UTEP). HE HAS PREVIOUSLY WORKED ON PLUMAS NEGRAS. HE WOULD LIKE TO DEDICATE THIS PERFORMANCE TO HIS WHOLE FAMILY, ESPECIALLY HIS GRANDPARENTS. IG: @_HIRAMVALE



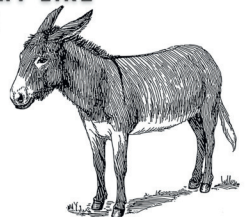
***JESUS "CHUY" TORRES (YARD SALE GUY, QUIJANO'S FATHER, BRACERO, SHEEP, CALACA, DRUNK TRUCKER)** IS A UTEP STUDENT. QUIXOTE NUEVO IS HIS OFFICIAL DEBUT IN THE WISE FAMILY THEATRE. JESUS HAS BEEN HONING HIS CRAFT THROUGH EXTENSIVE TRAINING AND REGIONAL PRODUCTIONS. JESUS STRIVES TO ALWAYS BRING FRESH ENERGY TO THE STAGE WITH HIS PASSION FOR STORYTELLING AND DEDICATION TO HIS ART.



***FERNANDO ROSAS (ASST. CHOREOGRAPHER, BRACERO, SHEEP, CALACA)** IS A DEDICATED DANCER WITH OVER 11 YEARS OF EXPERIENCE, SPECIALIZING IN JAZZ, IMPROVISATION, POMS, BALLET, CONTEMPORARY, AND HIP HOP. HE IS CURRENTLY A SOPHOMORE AT UTEP AND PURSUING A DANCE MAJOR AND EDUCATION MINOR. FERNANDO HAS COMPETED IN PRESTIGIOUS EVENTS LIKE COP BRANDS, THE DANCE WORLDS, AND USASF.



***ANGELA GUERRA (DULCINEA, SHEEP, CALACA)** IS SO GRATEFUL TO END HER TIME AT UTEP WITH A POWERFUL STORY LIKE QUIXOTE NUEVO. SHE WANTS TO THANK EVERYONE IN THE DEPARTMENT WHO HAS SHAPED HER INTO THE ARTIST SHE IS NOW, FROM HER PROFESSORS, CLASSMATES & COWORKERS.
"HERE IS TO ONE LAST RIDE!"



CREATIVE TEAM

*UTEP Theatre & Dance Student



***GENESIS TANNER (SCENIC & PROJECTION DESIGN)** HAS THIS PRODUCTION AS HER CAPSTONE PROJECT AND FINAL DESIGN AT UTEP AS SHE COMPLETES HER BFA IN SCENIC DESIGN. HER RECENT CREDITS INCLUDE METAMORPHOSES AND PLUMAS NEGRAS. AFTER GRADUATION, SHE PLANS TO PURSUE AN MFA IN SCENIC DESIGN AT THE UNIVERSITY OF CALIFORNIA, IRVINE. SHE DEDICATES THIS DESIGN TO HER FAMILY AND MENTORS, WHOSE SUPPORT HAS SHAPED HER JOURNEY.



***ARELY GARCIA (COSTUME, HAIR & MAKE UP DESIGN)** IS A SENIOR GRADUATING THIS MAY WITH HER BFA THEATRE DEGREE IN DESIGN AND TECHNOLOGY, EMPHASIZING SCENIC AND COSTUME DESIGN. QUIXOTE NUEVO IS HER FINAL PROJECT HERE AS A UTEP STUDENT, AND SHE WOULD LIKE TO THANK HER PARENTS AND MENTORS FOR THEIR GUIDANCE AND PATIENCE.



VICTOR MALDONADO (LIGHTING DESIGN) IS THE DIRECTOR OF LIGHTING AND SOUND AT UTEP. HE RECENTLY EARNED HIS MFA IN THEATRE FROM THE UNIVERSITY OF IOWA, FOCUSING ON LIGHTING, MEDIA, AND SOUND DESIGN. HIS RECENT DESIGN CREDITS INCLUDE FOR COLORED GIRLS, INTO THE WOODS, MACBETH, SATURDAY NIGHT FEVER, AND BLKS.



***ANGEL MAUL VALENZUELA (SOUND DESIGNER/MASTER ELECTRICIAN)** IS A SENIOR IN HIS THIRD SEMESTER PURSUING A BFA IN THEATRICAL LIGHTING AND SCENIC DESIGN. PREVIOUS CREDITS INCLUDE UTEP'S SPRING DANCE CONCERT MONOMYTH (LIGHTING DESIGN, "THE CROSSING"). HE HOPES YOU ENJOY THE SHOW.



***REGGIE GARICA (CO-PROPS DESIGN)** IS PURSUING HIS BFA IN THEATRE TECHNOLOGY AND DESIGN, SPECIALIZING IN SCENIC AND PROPERTIES DESIGN. HE WOULD LIKE TO THANK HIS MENTORS AND THE SHOPS FOR ALL THEIR SUPPORT. HE'S EXCITED FOR YOU ALL TO SEE ALL THE WORK HE AND EVERYONE ELSE HAS DONE FOR THIS SHOW!



***LEE NIXON (CO-PROPS DESIGN)** IS A SENIOR PURSUING A BFA IN DESIGN AND TECHNOLOGY. THEY RECENTLY DESIGNED COSTUMES FOR THE MIRACULOUS JOURNEY OF EDWARD TULANE, BENEATH THE SKIN, AND METAMORPHOSES. THEY WORKED IN THE COSTUME SHOP FOR THE WISE FAMILY THEATRE FOR THREE YEARS AND PARTICIPATED IN LOCAL THEATRE, FILM, AND PERFORMANCE ART WHENEVER THE OPPORTUNITY AROSE.



CREATIVE TEAM

*UTEP Theatre & Dance Student



***MARIANA ESTRADA (STAGE MANAGER)** IS PURSUING A BFA IN THEATRE AND STAGE MANAGEMENT. THIS PRODUCTION MARKS HER DEBUT AS A STAGE MANAGER. HER PREVIOUS CREDITS INCLUDE METAMORPHOSIS, EMPENOS DE UNA CASA, AND HEROES AND SAINTS. SHE DEDICATES THIS SHOW TO HER DAD, WHO TAUGHT HER THAT "TIPPING THE WORLD ON ITS SIDE MADE SENSE OF IT."



***IRENE M. CHAVEZ (ASSISTANT STAGE MANAGER)** IS PURSUING A BFA IN STAGE MANAGEMENT AND A BBA IN HUMAN RESOURCES WITH A MINOR IN REAL ESTATE. QUIXOTE NUEVO IS IRENE'S FIRST PRODUCTION IN THE WISE FAMILY THEATER. HER PREVIOUS CREDITS INCLUDE BROTHERHOOD AND PLUMAS NEGRAS. THIS PERFORMANCE IS DEDICATED TO HER CAT, LUNA DASH.



***LUCIEN VALDIVIEZO (ASSISTANT STAGE MANAGER)** IS A MEXICAN ARTIST AND STUDYING THEATRE STAGE MANAGEMENT AT UTEP. THEY ARE EAGER TO LEARN AS MUCH AS POSSIBLE FROM ALL OPPORTUNITIES AND WILL ALWAYS BE GRATEFUL FOR THEM. THEY WORKED AT A LOCAL THEATER IN JUAREZ BEFORE COLLEGE AND CONTINUE DOING WHAT THEY LOVE ACROSS THE BORDER. BORDER.



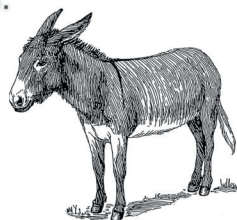
***MIA ARRAS (ASSISTANT CHOREOGRAPHER)** IS A SOPHOMORE AT UTEP, MAJORING IN DANCE WITH A FOCUS ON DANCE PERFORMANCE. WITH YEARS OF TRAINING AND A DEEP PASSION FOR THE ART, SHE'S NOW FULLY IMMERSSED IN HER JOURNEY AS A DEVELOPING DANCE ARTIST. MIA HAS ALWAYS FOUND POWER IN MOVEMENT; PERFORMING ON STAGE IS WHERE SHE TRULY CONNECTS WITH HERSELF AND HER AUDIENCE.



***RUBYSELLA M. ERICKSON (ASSISTANT LIGHTING DESIGN)** IS FROM HOUSTON, TEXAS, AND IS A SENIOR PURSUING A BFA IN THEATRE TECHNOLOGY AND DESIGN WITH AN EMPHASIS IN LIGHTING DESIGN. SHE IS EXCITED TO BE THE ASSISTANT LIGHTING DESIGNER FOR THIS PRODUCTION. RUBYSELLA THANKS THOSE WHO HAVE HELPED AND SUPPORTED HER THROUGHOUT THIS JOURNEY.



***DENAI MADRID (ASSISTANT SOUND DESIGN)** IS A FRESHMAN AT UTEP. SHE IS GRATEFUL FOR THE OPPORTUNITY TO EXPAND HER THEATER KNOWLEDGE AND WORK ON MORE SHOWS. SHE'D LIKE TO THANK HER FAMILY, FRIENDS, AND TEACHERS (CURRENT AND OLD) FOR HELPING HER AS FAR AS SHE'S GOTTEN.



PRODUCTION STAFF

CAROLYN CUBIT-TSUTSUI DIRECTOR OF PRODUCTION

CYNTHIA ESPARZA SCENIC DESIGN MENTOR/
TECHNICAL DIRECTOR

ENRIQUE M. GOMEZ SCENE SHOP SUPERVISOR/
TECHNICAL DIRECTOR

LETICIA M. DELGADO COSTUME DESIGN MENTOR

CLARISSA SANCHEZ COSTUME SHOP SUPERVISOR

VICTOR MALDONADO LIGHTING & SOUND SUPERVISOR

SAMANTHA MICHELLE NAVA DIRECTOR OF AUDIENCE DEVELOPMENT

***BRITTANY CONYERS** HOUSE MANAGER

HOUSE POLICIES

PLEASE TURN OFF WATCH AND PHONE ALARMS, RINGERS ON MOBILE PHONES, AND ALL OTHER ELECTRONIC DEVICES. TEXT MESSAGING IS PROHIBITED. FOOD, BEVERAGES AND SMOKING ARE NOT PERMITTED INSIDE THE THEATRE.

SEATING POLICY

PRODUCTIONS BEGIN ON TIME. GENERALLY, THE THEATRE WILL OPEN FOR SEATING 30 MINUTES BEFORE START OF SHOW. THERE IS LIMITED LATE SEATING.

REFUNDS

TICKETS ARE NON-REFUNDABLE. ALL TICKET SALES ARE FINAL.

PHOTOGRAPHY & VIDEOS

**PHOTOS ARE STRICTLY PROHIBITED
DURING THE PERFORMANCE.**

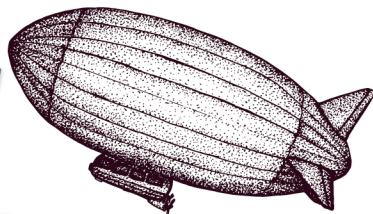
**THE VIDEO AND/OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS
WHATSOEVER IS STRICTLY PROHIBITED.**

DURATION

**2 HOURS AND 45 MINUTES
10-MINUTE INTERMISSION**

WARNINGS

**HAZE
SOUND OF GUN SHOT
STAGED PHYSICAL VIOLENCE
FLASHING LIGHTS**



UTEP DEPARTMENT OF THEATRE AND DANCE

THE DINNER THEATRE

SUMMER KIDS CAMP

AGES
12-18
REGISTRATION
\$275

The Dinner Theatre is inaugurating its first ever musical theatre KIDS CAMP!

CAMP ACTIVITIES



PERFORMERS

Acting, singing, choreography, headshot preparation, and resume assistance.



TECHNICIANS

Technical production sessions, set construction, costume work, and resume assistance.



PERFORMANCE

Participate in the Saturday, July 19, 2025 performance of THE SPONGEBOB MUSICAL.

July 14-19, 2025

9:00 a.m. - 3:00 p.m.

The Dinner Theatre, 2nd Floor Union West Building, UTEP Campus

REGISTRATION OPENS MAY 26, 2025 (LIMITED SPACE AVAILABLE)
FOR MORE INFORMATION, CALL (915) 747-6060
OR EMAIL US AT UDT@UTEP.EDU