

MARTÍN BALMACEDA

THEATRE DIRECTOR | EDUCATOR



SUMMARY OF QUALIFICATIONS

MFA in Interdisciplinary Theatre.
BA in Creative Arts Therapies and Human Behavior.
Twenty five years of experience in performing, and directing contemporary Latin America theatre
Performance training based on Composition work and, Viewpoints (Bogart, Overlie, Beavers and David Neumann)
Experimental performance methods, working with a variety of art forms.
Ensemble acting, movement, and devised work.
Fifteen years experience in teaching K-12 and undergraduate students

CONTACT DETAILS

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THEATER DIRECTOR

AN ENEMY OF THE PEOPLE	By Ibsen adaptation Arthur Miller	The Lee Strasberg Institute	CHILE '18
MEDEA DESPLAZADA	Based on Anouilh's Medea	Teatro Sidarte/CoArtRe	CHILE '18
ANTIGONE	By Jean Anouilh	Universidad de las Americas Puebla	MÉXICO '18
LA HEBRA DEL SER	By Haydn Díaz	Universidad de las Americas Puebla	MÉXICO '17
AQUERON	By Xavier Villanova - Casa Nueve	Capilla del Arte and Casa Actum	MÉXICO '17
FRACTALES	By Alejandro Ricaño	Universidad de las Americas Puebla	MÉXICO '17
AEROPUERTO	By Gino Luque Bedregal	Universidad de las Americas Puebla	MÉXICO '16
MARISOL	By Jose Rivera	Sarah Lawrence College	NY '16
YOLEROS	By Alex Vasquez Escaño	IATI Theater and The Bushwick Starr Theater	NYC '15-16
CURING THE VOID	Devised Work	New York Fringe Festival and Dixon Place	NYC '14-15
DAUGHTER OF MAKAHIIYA	By Nehpriei Amenii	Pan-Asian Repertory Company	NYC '14
NOT A LEG TO STAND ON	By Lina Meruane	Sarah Lawrence College	NY '13
PRETTY AND DAISY	By Martin Balmaceda - Sarah After Hours	Dixon Place	NYC '13
PERSONA	Devised Work - Sarah After Hours	New Ohio Theater	NYC '12
THE BLACK CONTINENT	By M. A. De La Parra	IATI Theater	NYC '08
MATRIX, INC	By D. Raznovich	The Arthur Seelen Theater	NYC '05
FINISHED FROM THE START	By J. Radrigan	Julia de Burgos Cultural Center	NYC '04
FINISHED FROM THE START	By J. Radrigan	Northwestern University	CHICAGO '04
ISABEL BANISHED IN ISABEL	By J. Radrigan	Jewel Box Theater	NYC '03
THE REST IS SILENCE	By M. Balmaceda	Expanded Arts	NYC '00
UNDER THE SPEED OF DREAMS	By M. Balmaceda	CAP21	NYC '09
PURGATORY	By W. B. Yeats	West Side Dance Project	NYC '98

EDUCATOR

THEATER PROFESSOR	Universidad de las Americas Puebla	MÉXICO '16 -19
PART TIME LECTURER Contemporary Theater	The New School University	NYC '15-19
GUEST LECTURER METHODS FOR THEATER OUTREACH	Sarah Lawrence College	NY '14-18
GUEST LECTURER ACTING AND DIRECTING	Lehman College	NYC '14-16
LEADERSHIP TRAINER	The Leadership Program	NYC '00-16
SUCCESS COACH	Creative Connections	NYC '13-16
TEACHING ASSISTANT SPANISH-LATIN AMERICAN THEATER	Sarah Lawrence College	NYC '10-13
THEATER INSTRUCTOR DEVISED THEATER LAB	IATI Theater	NYC '11-13
DRAMA INSTRUCTOR IN SCHOOL DRAMA IMMERSION PROGRAM	Teatro Sidarte/CoArtRe	NYC '00-07
DRAMA TEACHER IN-SCHOOL STORYTELLING WORKSHOP	Inside Broadway	NYC '00-02

HONORS AND AWARDS

BEST DIRECTOR	"Yoleros" ATI Awards	NYC '16
HONORED GUEST DIRECTOR	Segundo Congreso de Teatro UDLAP	MÉXICO '16
MANHATTAN COMMUNITY ART GRANT	Shattering Borders LMCC	NYC '08
THEATER COMMUNITY AWARD OUTSTANDING SERVICES	Middle School 2	NYC '07
THE LINCOLN CENTER DIRECTORS' LAB	Devised Theater	NYC '05
OUTSTANDING FACILITATOR OF THE YEAR	The Leadership Program	NYC '03
THEATRE CHOICE AWARD	Outstanding Work with the Young People at C.S. 150	NYC '03
OUTSTANDING SERVICE TO THE YOUNG PEOPLE OF NEW YORK CITY	PASE Setter Award	NYC '02
FIRST PRIZE THEATRE PROJECT AWARD	Queensborough Community College	NYC '95

PERFORMER

K AND THE WAY	Created by Patti Bradshaw, dir. by P. Bradshaw	Brooklyn Studios for Dance	NYC '16
PRETTY & DAISY	By M. Balmaceda, dir. by y M. Balmaceda	Dixon Place	NYC '13
DOUBLE ASPECT	By E. Ehn, dir. by Dan Hurlin	La MaMa Theater	NYC '13
MACBETH	By W. Shakespeare, dir. by Howard Jackson	Universidad de las Americas Puebla	NY '12
THE WILD DUCK	By H. Ibsen, dir. by Will Pomerantz	Century Center Theater	NYC '00
OLD BALDY	By Jairo Anibal Niño, dir. by Nelson Landrieu	La Tea Theater	NYC '99
CUENTOS EN LA NOCHE	By R. Griffiero, dir. Luis Caballero	Los Kabayitos Theater	NYC '98
SEXUAL HEALING	By B. Bellamy, dir. by Robert Bellamy	Henry Street Settlement Theater	NYC '97
LOS ROOMMATES	By A. Villamizar, dir. by Abdon Villamizar	A.T.A. Theater	NYC '95
CAFÉ CON LECHE	By G. González, dir. by Rene Buch	Repertorio Español	NYC '94
BODAS DE SANGRE	By F. García Lorca, dir. by Rene Buch	Repertorio Español	NYC '93
THE CRANE WIFE	By S. Yagawa, dir. by Molly Bowman	Here Art Center Theater	NYC '93
LA CANDIDA ERENDIRA	By García Márquez, dir. by Jorge Ali Triana	Repertorio Español	NYC '92
EL ALCALDE DE ZALAMEA	By Calderón de la Barca, dir. by Rene Buch	Repertorio Español	NYC '91
A CHRISTMAS CAROL	By C. Dickens, dir. Donald Emmerich	Ohio Theater	NYC '90
SEDUCED	By S. Shepard, dir. by Carmen Pellisier	Chileno-Norteamericano	CHILE '88
EL DESEO DE TODA CIUDADANA	By De la Parra, dir. by Ramon Griffiero	Teatro la Comedia, Chile	CHILE '87
DESERTO	By M. Balmaceda, dir. by Rodrigo Marquette	Teatro Casa Constitución	CHILE '87
CINEMA UTOPIA	By R. Griffiero, dir. by Ramon Griffiero	Teatro El Trolley	CHILE '85
LA FARSA DE PATELIN	By Anónimo, dir. by Jose Andres Peña	Teatro Cámara Negra	CHILE '85
HISTORIAS DE UN GALPÓN ABANDONADO	By R. Griffiero, directed by Ramon Griffiero	Teatro El Trolley	CHILE '84
AMADEUS	By P. Shaffer, Assoc. Dir. Richard Jay Alexander	Teatro Municipal de Chile	CHILE '84

EDUCATION AND PROFESSIONAL TRAINING

MASTER OF FINE ARTS	Theater Sarah Lawrence College	BRONXVILLE NY'13
BACHELOR OF ARTS IN CREATIVE ARTS AND HUMAN BEHAVIOR	Empire State College	NYC '10
CREATIVE ARTS THERAPY CERTIFICATE PROGRAM IN DRAMA THERAPY	The New School University	NYC '08
PROFESSIONAL TRAINING - CLUB DE TEATRO	Conservatorio de Teatro	CHILE '85

TOURING AND TELEVISION

AQUERON	by Xavier Villanova	XIPE collective escénico, Muestra Estatal de Teatro Puebla	MÉXICO '18
AQUERON	by Xavier Villanova	XIPE colectivo escénico, Festival Chamizal National Memorial	USA '18
AQUERON	by Xavier Villanova	XIPE colectivo escénico, Museo Tamayo teatro en el parque	MÉXICO '18
LA HEBRA DEL SER	by Haydn Díaz	UDLAP, XXVI Festival Eraitzicutzio	MÉXICO '18
HALFWAY THERE	by S. Rasch	Periwinkle National Theater	'98
THE BARBER OF SEVILLE	by L. Bernstein	Biggs Rosati National Theater	'96
DON QUIXOTE	by L. Bernstein	Biggs Rosati National Theater	'94
YA VIENE PANCHO VILLA	by J. Rivera-Saavedra	Pregones Theater Festival	'92
PELO DE LIEBRE		Directed and Produced by Mario Velasco	'90
ZSENA		Directed and Produced by Pepe Maldonado	'87
LA TORRE 10		Televisión Nacional, Canal 7	'84

WORKSHOPS AND CONFERENCES

XXV JORNADAS INTERNACIONALES DE TEATRO LATINOAMERICANO			MÉXICO '17
SEGUNDO CONGRESO DE TEATRO	Universidad de las Americas Puebla		MÉXICO '16
MABOU MINES	Viewpoints Theory (Mary Overlie & Terry O'Reilly)		NYC '07
SYNAESTHETIC THEATRE	Boundless Improv (Wendell Beavers)		NYC '06
SITI COMPANY VIEWPOINTS TRAINING	(SITI Company Anne Bogart)		NYC '02
SITI COMPANY COMPOSITION TRAINING	(SITI Company Anne Bogart)		NYC '02
STAGE DIRECTORS & CHOREOGRAPHERS FOUNDATION VIEWPOINTS	(Mary Overlie)		NYC '00
ACTOR'S STUDIO WITH ROBER LEWIS STANISLAVSKI			NYC '00
BAM	Brooklyn Academy of Music Production Assistant		NYC '99
MARTHA GRAHAM SCHOOL MODERN DANCE			NYC '90
UTA HAGEN METHOD	HB Studios		NYC '90

PUBLICATIONS THAT FEATURE MY WORK

THEATER PROFESSOR - interview by Emily Cordes	www.howlround.com	'16
YOLEROS - AMERICAN THEATRE - Amid a gentrifying tide the Bushwick Starr launches Yoleros by Eliza Bent	www.americantheatre.org	'15
STAGES OF CONFLICT: A CRITICAL ANTHOLOGY OF LATIN AMERICAN THEATER - by Diana Taylor, Sarah J. Townsend	Sarah Lawrence College	'11
FINISHED FROM THE START AND OTHER PLAYS - by Juan Radrigán translated by Ana Elena Puga and Monica Nuñez-Parra	Lehman College	'08
GRUPO DE TEATRO INTEGRADO POR CHILENOS PRESENTA OBRAS LATINAS EN NUEVA YORK	emol.com	